

1908

# I'm Tired of Living Without You

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Edward Rose

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# I'M TIRED OF LIVING WITHOUT YOU

WORDS BY  
EDWARD ROSE  
MUSIC BY  
KERRY MILLS





# KERRY MILLS SONGS

We see no use in going into a lengthy dissertation as to the merits of these songs. They speak for themselves. All we ask is that you TRY THEM OVER.

CHORUS.  
Valse Lento.

**"I'm Tired Of Living Without You."**

I'm tir - ed of liv - ing with - out you, I  
miss ev'ry glance, ev'ry smile, There are  
so man - y sweet ways a - bout you, I  
long for you all of the while. I've count - ed the

Chorus.

**"You'll Have To Ask My Mother."**

"You'll have to ask my moth - er, or see my great big  
broth - er; Get her all right, then you're all right, Just let me  
know to - mor - row night. Such things I leave to moth - er, She  
learned all that from fath - er, If she says "Yes" then I'll say

CHORUS.  
Slowly.

**"We're Almost Home."**

Yes, we're al - most home, But you smile the same old way, dear, And your  
eyes shine too, As they did in love's young day, dear; When you  
speak, it seems the birds are sing - ing In the fields where we used to roam, But the  
bell of Time is ring - ing, For we're al - most home.

CHORUS.

**"Don't Be An Old Maid, Molly."**

Don't be an old maid, Mol - ly, Make up your mind to -  
day, Sweet - hearts are scare - er, Mol - ly,  
When you are old and gray; Love's young - er days are  
jol - ly, Sweet - er, love can - not be, Don't be an

All of these pieces are copyrighted.



# "I'm Tired Of Living Without You."

Words by  
EDWARD ROSE.

Music by  
KERRY MILLS.

Andante Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'Andante Moderato'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to forte (f). The vocal melody enters in the second system, with lyrics: 'It's hard to part and love as I love you, dear, It's How oft - en have I read your old love let - ters, How hard - er still to have to say good - bye, I How oft - en I've un - tied the knot of blue, How cared for you al - though you nev - er knew, dear, How of - ten I have smiled though heav - y heart - ed, Be -'. The piano accompaniment continues throughout, with dynamics including piano (p) and mezzo-forte (mf). The score is framed by decorative corner ornaments.

*mf*

*f*

*p*

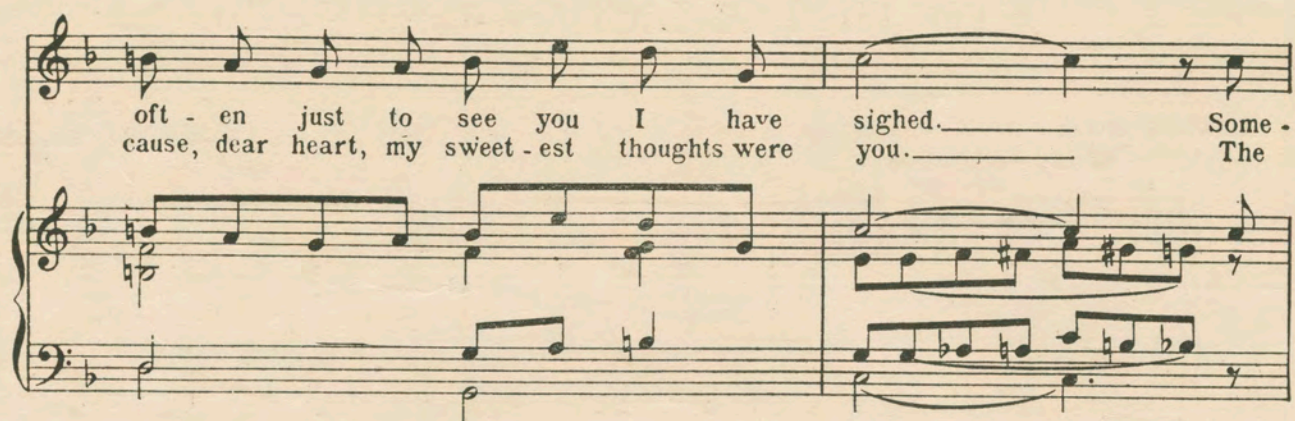
It's hard to part and love as I love you, dear, It's  
How oft - en have I read your old love let - ters, How

hard - er still to have to say good - bye, I  
oft - en I've un - tied the knot of blue, How

cared for you al - though you nev - er knew, dear, How  
of - ten I have smiled though heav - y heart - ed, Be -

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oft - en just to see you I have sighed. \_\_\_\_\_ Some -  
cause, dear heart, my sweet - est thoughts were you. \_\_\_\_\_ The



times I think per - haps I may for - get you, But  
man - y pret - ty things you said to me, dear, Re -



each day brings you clos - er to my heart, \_\_\_\_\_ My  
call to mind the dear - est girl I know, \_\_\_\_\_ I



thoughts are of the day when I first met you, I  
nev - er knew what love was till we part - ed, I

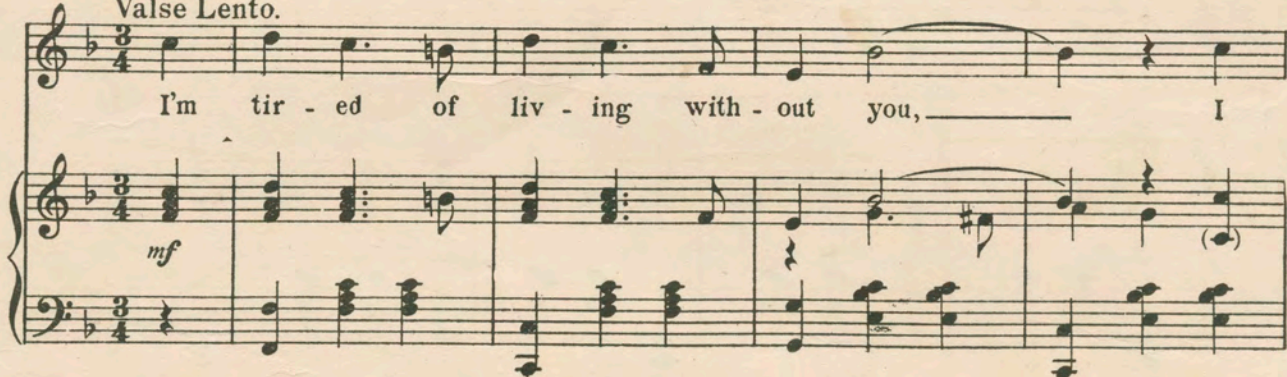
I'm Tired Of Living etc. 4



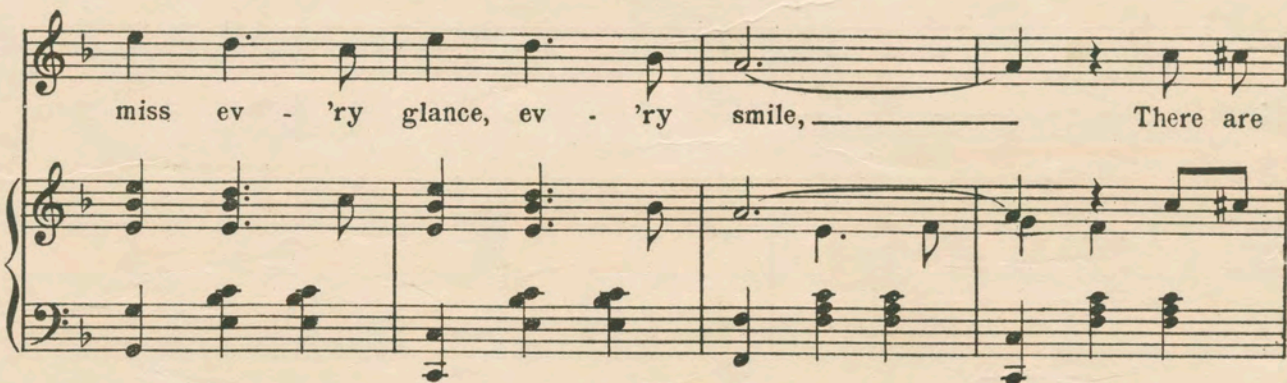


miss you so since we have been a - part.  
nev - er thought that I would miss you so.

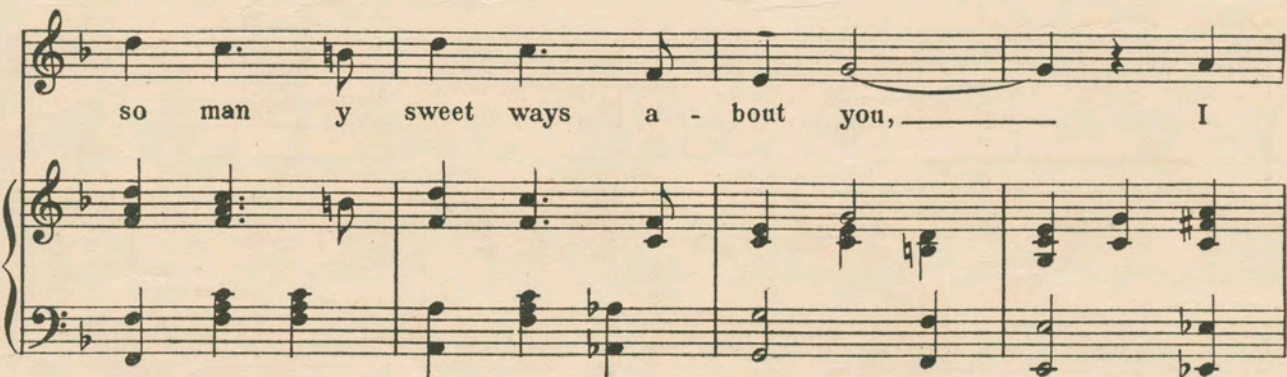
CHORUS.  
Valse Lento.



I'm tir - ed of liv - ing with - out you, I



miss ev - 'ry glance, ev - 'ry smile, There are



so man y sweet ways a - bout you, I



long for you all of the while. I've count - ed the

days since we part - ed; Each one whis - pers, "Wait, she is

true." I'm tir - ed of liv - ing with - out you,

dear, I want no one else but you.